**KATIE CLAIRE INTIMACY DIRECTION**

**SHE’S GOT HARLEM** Intimacy/Fight Director Metropolitan Playhouse, NYC

**ON HER MIND** SPT

**SPRING AWAKENING** Intimacy/Fight Director Vanguard Theatre Company

**PIPPIN** Intimacy/Fight Director. Vanguard Theatre Company

**HEATHERS**  Intimacy/Fight Director Vanguard Theatre Company

**SHE KILLS MONSTERS** Intimacy/Fight Director Vanguard Theatre Company

**TERRORISM** Intimacy/Fight Director Columbia University, NYC

**OUR LADY OF 121st Street** Intimacy/Fight Director Marymount Manhattan College

**EVERYBODY** Intimacy/Fight Director Marymount Manhattan College

**PURGATORY IN...** Intimacy/Fight Director Marymount Manhattan College

**SHE KILLS MONSTERS** Intimacy/Fight Director Marymount Manhattan College

**THE BALCONY** Intimacy Director Marymount Manhattan College

**LYSISTRATA** Intimacy/Fight Director Marymount Manhattan College

**BLUE STOCKINGS** Intimacy/Fight Director Newark Academy, NJ

**A MIDSUMMER IN JERSEY** Intimacy/Fight Director Newark Academy, NJ

**A NEW BRAIN** Intimacy/Fight Director Old Library Theatre, NJ

**1984** Intimacy/Fight Director. interAct Theatre, NJ

**AND THEN THERE WERE…** Intimacy/Fight Director interAct Theatre, NJ

**AMITYVILLE ‘74** Intimacy/Fight Director. interAct Theatre, NJ

**THE WEDDING SINGER** Intimacy/Fight Director. interAct Theatre, NJ

**FOOTLOOSE** Intimacy/ Fight Director interAct Theatre, NJ

**AGNES OF GOD** Intimacy/Fight Director Summit Playhouse, NJ

**THE MUSIC MAN** Intimacy/ Fight Director. Summit Playhouse, NJ

**SHE KILLS MONSTERS** Intimacy/Fight Director Bergenfield High School, NJ

# MOVEMENT TRAINING

**Claire Warden, Alicia Rodis:** Intimacy Direction and Coordination 2019-present

**Chelsea Pace:** Theatrical Intimacy Education, 2019-2020

**Neutral Chaos:** Fight Direction and Choreography,2019- present

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| **SITI Company:**  **David Leong:** | Viewpoints and Suzuki, NY, NY 2020-present    Stage Combat, Movement, Mime  **Virginia Commonwealth University** 2005-2008 |
| **Aaron Anderson:** | Movement and Physical Comedy. **Virginia Commonwealth University** 2005-2008 |
| **DAH Theatre:** | Devised Theatre: Developing Physical Scores. Grotowski and  Eugenia Barba intensive **Belgrade, Serbia** |